

James O'Dwyer's Compliments to Ms Judy Turner on the Occasion of her 70th Birthday

James O'Dwyer

$\text{♩} = 86$

A

Section A, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The bass line consists of whole notes: G2, B1, D2, and F#2.

Section A, measures 5-8. Measures 5-6 continue the melody. Measures 7-8 are the first ending, marked with a '1' in a box. A second ending, marked with a '2' in a box, begins in measure 9. The bass line continues with whole notes: G2, B1, D2, and F#2.

B

Section B, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The bass line consists of whole notes: G2, B1, D2, and F#2.

Section B, measures 5-8. Measures 5-6 continue the melody. Measures 7-8 are the first ending, marked with a '1' in a box. A second ending, marked with a '2' in a box, begins in measure 9. The bass line continues with whole notes: G2, B1, D2, and F#2.