

Blodau'r Drain

A

Section A consists of 8 measures in 3/4 time. The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F#5, and ends on G5. The bass line in the bass clef starts on G2, moves to A2, B2, C3, D3, E3, F#3, and ends on G3. The third staff is a bass line in the bass clef starting on G2, moving to A2, B2, C3, D3, E3, F#3, and ending on G3.

B

Section B consists of 4 measures in 3/4 time. The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F#5, and ends on G5. The bass line in the bass clef starts on G2, moves to A2, B2, C3, D3, E3, F#3, and ends on G3. The third staff is a bass line in the bass clef starting on G2, moving to A2, B2, C3, D3, E3, F#3, and ending on G3.

Section B continues with measures 5-8. The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F#5, and ends on G5. The bass line in the bass clef starts on G2, moves to A2, B2, C3, D3, E3, F#3, and ends on G3. The third staff is a bass line in the bass clef starting on G2, moving to A2, B2, C3, D3, E3, F#3, and ending on G3.

Section B continues with measures 9-12. The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F#5, and ends on G5. The bass line in the bass clef starts on G2, moves to A2, B2, C3, D3, E3, F#3, and ends on G3. The third staff is a bass line in the bass clef starting on G2, moving to A2, B2, C3, D3, E3, F#3, and ending on G3.

Caerdroea

A

Section A of the musical score for 'Caerdroea' is written in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff (treble clef) features a melody with eighth and quarter notes. The middle staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes. The bottom staff (bass clef) contains a more active bass line with eighth and quarter notes, including some beamed sixteenth notes. The section concludes with a double bar line and repeat dots.

B

Section B of the musical score for 'Caerdroea' continues in 3/4 time with a key signature of one sharp. It consists of three staves. The top staff (treble clef) has a melody with dotted half notes and eighth notes. The middle staff (bass clef) provides accompaniment with eighth and quarter notes. The bottom staff (bass clef) features a bass line with half notes and quarter notes, including some beamed sixteenth notes. The section concludes with a double bar line and repeat dots.

This block contains the continuation of the musical score for 'Caerdroea', consisting of three staves. The top staff (treble clef) features a melody with dotted half notes and eighth notes. The middle staff (bass clef) provides accompaniment with eighth and quarter notes. The bottom staff (bass clef) features a bass line with half notes and quarter notes, including some beamed sixteenth notes. The section concludes with a double bar line and repeat dots.