

Bill's Hall's no. 1

$\text{♩} = 180$

Bill's Hall's no. 1 is a 4-measure piece in 4/4 time, marked with a tempo of 180 beats per minute. The key signature is one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the melody, featuring a first ending bracket over the final two measures. The third staff contains a series of eighth notes and a dotted quarter note. The fourth staff continues the eighth-note pattern and includes a second ending bracket over the final two measures.

Bill's Hall's no. 2

$\text{♩} = 180$

Bill's Hall's no. 2 is a 4-measure piece in 4/4 time, marked with a tempo of 180 beats per minute. The key signature is one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the melody, featuring a first ending bracket over the final two measures. The third staff contains a series of eighth notes and a dotted quarter note. The fourth staff continues the eighth-note pattern and includes a second ending bracket over the final two measures.